

# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

C FLUTE/C PICCOLO

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

Musical score for C Flute/C Piccolo, measures 1-36. The score is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes a first ending bracketed with the number 5. The piece concludes with an "Opt. parade ending" marked *ff*.

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C Flute/C Piccolo - 2

Musical score for C Flute/C Piccolo - 2, measures 37-83. This part includes two long rests of 4 and 7 measures. The score resumes at measure 48 with a dynamic of *mp*. It features a "Majestic" section starting at measure 59 with a tempo of  $\text{♩} = 84$  and a dynamic of *ff*. The piece ends at measure 83 with a dynamic of *ff*.

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

B♭ CLARINET

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff*

Opt. parade ending →

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B♭ Clarinet - 2

37 4 41 7 49 *mp* 50 51 52 53 54 55 *mf* rit. 56 57 58 59 Majestic  $\text{♩} = 84$  *ff* 60 61 62 63 64 65 66 67 *f* 68 69 70 71 72 *mf* 73 74 75 76 77 *ff* 78 79 80 81 82 83

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

OPTIONAL B $\flat$  CLARINET/ HORN in B $\flat$

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

1 *f* 2 *v* 3 *v* 4 *v* *ff* 5 *f* 6

7 *v* 8 *v* 9 *v* 10 *v* 11 *v* 12

13

14 15 16 17 18

19 *v* 20 *v* 21 22 23 24

25 26 27 28 29 30

31 *v* 32 *v* 33 *v* 34 *v* 35 *v* 36 *ff*

Opt. parade ending

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Optional B $\flat$  Clarinet/ Horn in B $\flat$  - 2

37 4

41 4

49

45 *mp* 46 47 48 49 50 51 52

53 54 55 *mf* *rit.* 56 57 58 59 **Majestic**  $\text{♩} = 84$  *ff*

60 61 62 63 64 65 66

67 *f* 68 69 70 71 72 *mf* 73 74

75 *ff* 76 77 78 79 80 81 82 83

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

E♭ ALTO SAXOPHONE / HORN in E♭

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 *v* 21 22 23 24 25 26 27 28 29 Sax. Hn. 30 31 32 *v* 33 34 35 36 *ff*

Opt. parade ending

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E♭ Alto Saxophone/ Horn in E♭ - 2

37 4 41 4 49 45 *mp* 46 47 48 50 51 52 53 54 55 *mf rit.* 56 57 58 59 Majestic  $\text{♩} = 84$  *ff* 60 61 62 63 64 65 66 67 *f* 68 69 70 71 72 *mf* 73 74 75 76 77 *ff* 78 79 80 81 82 83

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

B $\flat$  TENOR SAXOPHONE / BARITONE T.C.

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

5

13

21

29

Opt. parade ending

36 *ff*

Detailed description: This block contains the first system of the musical score. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'March tempo' with a quarter note equal to 116 beats per minute. The first measure is marked with a box containing the number '5'. The music features various dynamics including *f* and *ff*. The second staff continues the melody. The third staff starts with a box containing '13'. The fourth staff starts with a box containing '21'. The fifth staff starts with a box containing '29' and includes an 'Opt. parade ending' section. The final measure of this system is marked with a box containing '36' and the dynamic *ff*.

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B $\flat$  Tenor Saxophone / Baritone T.C. - 2

37

4

41

5

49

59 Majestic  $\text{♩} = 84$

67

69

77

Detailed description: This block contains the second system of the musical score. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a box containing the number '37'. The music features a long note with a dynamic of *mp*. The second staff continues the melody. The third staff starts with a box containing '49'. The fourth staff starts with a box containing '59' and is marked 'Majestic' with a tempo of  $\text{♩} = 84$ . The music features dynamics including *mf* and *ff*. The fifth staff starts with a box containing '67'. The sixth staff starts with a box containing '77' and includes a section marked with a box containing '2'. The final measure of this system is marked with a box containing '77' and the dynamic *ff*.

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

E♭ BARITONE SAXOPHONE

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

Opt. parade ending

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E♭ Baritone Saxophone - 2

Majestic  $\text{♩} = 84$

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

1st B $\flat$  TRUMPET

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Opt. parade ending  $\text{ff}$

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1st B $\flat$  Trumpet - 2

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

3

59 Majestic  $\text{♩} = 84$

$mp$   $mf$   $rit.$   $ff$   $f$   $mf$   $ff$

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

2nd B $\flat$  TRUMPET

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff*

Opt. parade ending  $\rightarrow$

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2nd B $\flat$  Trumpet - 2

37 3 40 *mp* 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 *mf* *rit.* 56 57 58 59 Majestic  $\text{♩} = 84$  60 61 62 63 64 65 66 67 *f* 68 69 70 71 72 73 74 75 76 *ff* 77 78 79 80 81 82 83

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

TROMBONE

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12<sup>v</sup> 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 > 29 30 31 32 33 *gliss.* 34 35 36 *ff*

Opt. parade ending

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Trombone - 2

37 4 41 5 49 59 Majestic  $\text{♩} = 84$  67 77

46 *mp* 47 48 50 51 52 53 54 55 *mf* *rit.* 56 57 58 *ff* 60 61 62 63 64 65 66 68 *f* 69 70 71 72 *mf* 73 74 75 76 77 78 79 80 81 82 83

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

BARITONE (Opt. 2nd Trombone)

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

Musical score for Baritone (Opt. 2nd Trombone) for the first system, measures 1-36. The score is in bass clef with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes a first ending bracketed with the number 5. The piece concludes with an optional parade ending marked *ff* at measure 36.

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Baritone (Opt. 2nd Trombone) - 2

Musical score for Baritone (Opt. 2nd Trombone) for the second system, measures 37-83. This system contains two full-measure rests for measures 37-40 and 41-44. The music resumes at measure 45 with a dynamic of *mp*. A second ending bracketed with the number 4 spans measures 49-54. The tempo changes to 'Majestic' with a new tempo marking  $\text{♩} = 84$  at measure 59. The score includes dynamics of *mf*, *rit.*, and *ff*. A first ending bracketed with the number 5 spans measures 67-72. The piece ends at measure 83 with a dynamic of *ff*.

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

Optional BARITONE T.C.  
(Tuba Double)

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

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Baritone T.C. - 2

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

SNARE DRUM

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

Musical score for Snare Drum, measures 1-36. The score is in 2/4 time and begins with a dynamic of *f*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. Dynamics include *f*, *ff*, and *mp*. A section starting at measure 29 is marked "Opt. parade ending".

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Snare Drum - 2

Musical score for Snare Drum - 2, measures 37-83. The score continues in 2/4 time. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated. Dynamics include *mp*, *mf*, and *f*. A section starting at measure 59 is marked "Majestic" with a tempo of  $\text{♩} = 84$ . There are also markings for *rit.* and *mf*.

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

QUAD-TOMS

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

Musical score for Quad-Toms, measures 1-36. The score is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *f* and includes various rhythmic patterns and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. A dynamic marking of *ff* appears at measure 4. A boxed measure number '5' is present above measure 5. An 'Opt. parade ending' is marked above measure 35. The piece concludes with a *ff* dynamic marking.

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## Quad-Toms - 2

Musical score for Quad-Toms - 2, measures 37-83. The score is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *mp* and includes various rhythmic patterns and accents. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated. A dynamic marking of *mf* appears at measure 55, and *ff* appears at measure 59. A 'rit.' instruction is placed above measure 56. Boxed measure numbers '41', '49', '67', and '77' are present above their respective measures. Performance instructions include 'R', 'L', 'rs', and 'A' above notes. The piece concludes with a *ff* dynamic marking.

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

BASS DRUM/ TENOR DRUM

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

1 *f* 2 3 4 *ff* 5 *f* 6  
7 8 9 10 (4) 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 26 27 28 29 30  
31 32 33 34 35 36 *ff*

Opt. parade ending

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## Bass Drum/ Tenor Drum - 2

37 38 39 40  
41 8  
49 6 55 *mf* *rit.*  
59 Majestic  $\text{♩} = 84$  60 61 62  
63 64 65 66 *f* 67 68 69  
70 71 72 *mf* 73 74 75 76 77 *ff*  
78 79 80 81 82 83

# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

QUAD-TOMS

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

Musical score for Quad-Toms, measures 1-36. The score is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *f* and includes various rhythmic patterns and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. A dynamic marking of *ff* appears at measure 4 and again at the end of measure 36. An "Opt. parade ending" is marked above measures 34-36.

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## Quad-Toms - 2

Musical score for Quad-Toms - 2, measures 37-83. The score continues on a single staff with a treble clef. It includes dynamic markings of *mp*, *mf*, *f*, and *ff*. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated. A "Majestic" tempo section begins at measure 59 with a tempo of  $\text{♩} = 84$ . The score includes various rhythmic patterns, accents, and dynamic markings.

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

CYMBALS

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

1 *f* 2 3 4 *ff* *ch* 5 *f* 6 7 8 5

13 4 17 18 19 20 21 22 23

5 29 6 Opt. parade ending 37 *ff* 38 39 40 *ch*

41 8 49 10 59 Majestic  $\text{♩} = 84$  *ff* 60

61 62 63 64 65 66 67 10

77 *ff* 78 79 80 81 82 83

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# YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

CYMBALS

Arranged by MIKE STORY (ASCAP)

March tempo  $\text{♩} = 116$

1 *f* 2 3 4 *ff* *ch* 5 *f* 6 7 8 5

13 4 17 18 19 20 21 22 23

5 29 6 Opt. parade ending 37 *ff* 38 39 40 *ch*

41 8 49 10 59 Majestic  $\text{♩} = 84$  *ff* 60

61 62 63 64 65 66 67 10

77 *ff* 78 79 80 81 82 83

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