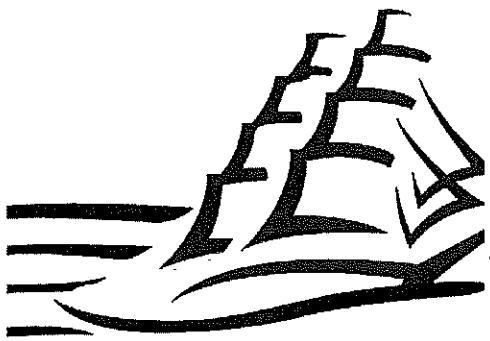


Pride, Communication, Responsibility



Sturgeon Bay High School Band Handbook 2018-2019



Clipper Bands Maintain a Tradition of Excellence

Like us on Facebook—Sturgeon Bay High School Bands

All band members and their parents should read and keep this booklet handy as a reference tool for all aspects of the high school band program.

There are some new pieces to our program this year., so be sure to read carefully!!



SBHS BAND HANDBOOK

Welcome to the SBHS band program! Band is a unique program that allows a creative outlet in the school day and allows for many fun opportunities outside the school day. Band is a class that teaches techniques for making music, music appreciation, team work, life skills and responsibility. Band is a team sport with no bench warmers. For that reason, it is imperative that you read and understand ALL elements of this hand book. If you have any questions or concerns, please feel free to contact Mrs. Hintz. Both students and parents should read this booklet. At the end there is an agreement that you must sign and return to the band director stating that you know policies in this book and will be held accountable to abide by these policies.

SBHS Band Grading Policy

Grading is based on the following criteria:

Lessons and Written Homework (35 %) Lessons individually or in small groups of like instruments are expected of all students. Lessons will cover specific criteria that you schedule and attend until all material is passed off for your grade. Lessons using current music technology such as SMART MUSIC will be required. This is like taking a band lesson with the computer and sending the results to Mrs. Hintz. Occasional written work may be required and should be turned in on time. No late work or lessons past the deadlines will be accepted.

Performances (35%) Attendance is mandatory at all required performances. (They cannot be made up.) **What constitutes a required performance?** You being there!!! Each one of us is a valuable member of the team and is required to attend these performances. Please schedule work and vacations around these dates. Our performances are our exams and cannot be made up.

Daily class participation (20%) Daily class grades based on

1. Having your music
2. Having your pencil
3. Having your instrument
4. Having a good attitude
5. Cooperation, effort and full participation

Each part of the daily grade is worth one point given at the discretion of the instructor. Numbers 4 and 5 are subjective. If your behavior impedes the group from making progress, you will not get those points. Daily grades also take into consideration that each student is on time and in their seat ready to warm up **when the bell rings** with all of the proper equipment for the day. Socializing at the beginning of the period resulting

in tardiness to your seat with proper equipment could cost you your grade. Socializing, refusing to play when you are supposed to and other distractions at any time may result in a deduction of points. You cannot fully participate and socialize at the same time. Missing entrances because you are talking or otherwise distracted will result in the loss of these points.

Final Exam 10% The district requires a written final exam in each high school course. The final will cover musical terms, history and facts about the music and musical activities we cover over the course of each semester. This is a written final and you will be instructed as to how to prepare. As long as you listen and follow directions, there should be no stress for this exam. The exam is usually given after a major performance at a more suitable point in the curriculum.

MISCELLANEOUS

If you are using ANY equipment or supplies that do not belong to you, they must be checked out through Mrs. Hintz and cared for with respect. Any damage done to school equipment becomes your financial responsibility. This especially applies to music. **NEVER WRITE ON MUSIC IN PEN!!** Whenever music is handed out, make sure you get some and make sure you don't lose it.

If you do not get music when it is passed out the first time, take it upon yourself to get some. If you don't have any when we turn it in, you will be fined regardless of whether you got some or not. This is your responsibility. Lost music will result in a bill a minimum of \$2.00 for each lost piece of music. That is the current market replacement value. If you fail to get a piece of music and consequently don't have one to turn in with everyone else, you will be charged anyway. This applies to *both* Pep Band and Concert Band music. This puts a responsibility on you to make sure you have a copy of each piece of music being played. If you don't have the music we are working on, you cannot practice it and the band suffers. Getting to a performance without the music is unacceptable.

Be a team player and we will all sound great.

Be sure each item you have is issued to you and recorded in writing. This includes folders, uniform parts, flip folders, lyres, lockers, locker combinations, mutes, mouthpieces, any borrowed books or pencils.

Lesson Policy As a member of the high school band, it is your responsibility to become an excellent manager of time, to arrive to lessons as schedule and to schedule your own lessons if needed. Lessons are weekly pull outs, one on one or small group with the instructor scheduled by Mrs. Hintz with your input on a "best time". If you do not show up, you will have to reschedule it by speaking with Mrs. Hintz and coming to a *mutually agreeable* time. If the teacher whose class you are leaving writes you a note saying they did not let you out of class you will be exempt and allowed to make up the lesson (if necessary). Make sure you ask the teacher if you can leave for your band lesson (unless you are taking a test or quiz). You should attend lessons weekly and make them up promptly so you do not end up in a bind at the end. You must master and pass

off all required material in each category to get an "A" for your lesson portion of your grade. *You must play it perfectly in terms of rhythm, pitch, dynamics and articulations to get a perfect score. This will probably require some advance practice if you hope to get an "A" in band.* You may redo a piece AFTER YOU HAVE PRACTICED if time permits to get a higher score. Your score will only go up if you play the music better. Everyone is working with a busy schedule and your irresponsibility will not become every band member's problem. You should come into lessons with some music prepared in regard to notes and rhythms so we can build on musical aspects as well as technique. **Always practice with a goal in mind.**

For all lessons you should come in practiced and ready to the best of your ability.

In general, please use common sense, respect for yourself and others and common courtesy when scheduling. This will help everyone get the time that they need.

If you ever run into a scheduling situation where none of the instructor's posted times are suitable for you, please have a private conversation with the instructor as soon as you see a conflict so that we can come up with a mutually agreeable time outside of the schedule. Your teacher is happy to work with you when you need extra help!! Great communication with every band member and the instructor will make us a great band.

REHEARSALS

Rehearsals will begin promptly. Announcements and the rehearsal agenda will be on the board when you arrive. To aid the effectiveness of the rehearsal:

1. Brass players should have the necessary mutes, valve oil, slide grease and spray bottles to avoid disturbing the rehearsal
2. Woodwind players should have extra reeds with them (2 good reeds at all times), and a swab for after rehearsal maintenance.
3. Percussion players should have all necessary percussion instruments and mallets set up. YOUR MUSIC IS PART OF THE NECESSARY EQUIPMENT!!! You are expected to have this ready at warm up!
4. All players should have a pencil in their folders or brought with them to rehearsal. Pencil checks will be done periodically.
5. Gum chewing and consumption of food or drink in the band room is prohibited unless brought in by the teacher and will result in a 30 minute detention to be served the following day after school.
6. No ipods, earbuds or cell phones at your seat unless requested by the instructor for instructional use. Texting behind a stand is NOT tolerated. It hinders our ability to make music. Gaming during class is also prohibited. Also, please do not video tape in class as it hinders your ability to participate. Please abstain from all phone use during class!! The phones tucked in your folder tear the folders and you will have to pay for it if you try to sneak it in there and your folder is ruined. Folders are \$25 to replace.

Rehearsals will be structured around the standards in music education. Students will be playing their instruments, listening to and analyzing the music that we play and the music of others, creating rhythms and music. Rehearsals are viewed as practice and development time for the entire group. If you are not active in playing, you should be active in listening and not being a

disruption. Respect for yourself and others is a requirement due to the large number of students in the band room. **Rehearsals are not a substitute for practice at home. All members should practice at least 30 minutes per week at home.** We will be striving as a team for excellence in performance and developing our own personal musicianship.

Band Room Expectations

No iPods, earbuds or cell phones at your seat unless requested by the instructor.

All students will be prepared for class with all of the proper equipment.

All students will be in their seat ready to go by the time the bell rings.

All students will listen to the podium first before socializing with friends.

All students will work to the best of their ability at all times.

All students will produce results rather than excuses.

All students with a positive attitude and a desire to work as a team will have fun in band.

All students will work as a team and individually.

All students will respect themselves and others at all times.

Treat others as you wish to be treated.

Don't talk when the teacher is talking.

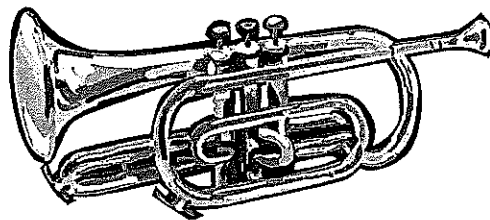
Only percussionists will play percussion instruments.

Everyone helps take care of the equipment in the room at all times.

You are responsible to and for yourself and everyone else in band at all times. Don't take this lightly. Your behavior affects our ability to make great music!!

Address anything that requires the director to make an exception for you outside of class and one on one with the director and NEVER in front of all of your peers.

When the hand goes up the mouth goes shut.



BAND LEADERSHIP

There are no elected officers for band. Rather, I will ask for volunteers when they are needed. If you would like to take a leadership role in some capacity that is greater than generally expected, there are MANY opportunities. Please volunteer!! Volunteering is leadership!! Everyone in band has the ability to lead in some capacity. The more people that step up to lead when they can, the better our band will be. Everyone should take some ownership in this program. All success depends on everyone doing their personal best and bringing their own unique artistry and gifts to the work we do. All are welcome to lead. If you would like to do something not previously thought of, please share your thoughts with the instructor and we can make good things happen.

Uniforms

Each member of the band will be issued a marching uniform that consists of a jacket with a hanger and garment bag and pants. Students will provide their own solid black shoes that are comfortable, conducive to walking long distances, and closed toed. Shoes must be ALL black or they will be required to cover other colors with electrical tape or spray

paint. Another great option would be to wear used shoes from our band closet as there are tons of options. These uniforms will be used for home football games, homecoming parade and field show, Christmas parade and St. Patrick's Day Parade, concerts and other events as needed. **There is a \$15 fee for the marching uniform to cover cleaning.** This should be turned in to the band office by the end of 1st quarter. Each time you change uniforms, you will be assessed another \$15 cleaning fee.

All band uniforms are inconvenient to tote around, but we will wear them with pride. No amount of complaining will change this so save yourself the energy. How people see our program is dependent on the pride you take in wearing the uniform and working with our Clipper band team. **Keep track of your uniform parts (pants, jacket, issued hanger, garment bag, gloves).** Replacement cost for a single jacket was \$625 in 2018. That cost goes up each year. We will be wearing these uniforms for at least 20 more years. Take care of them!! Don't eat or drink anything other than water while in uniform-REALLY!!

It is expected that you will take your uniform HOME the same as you would an athletic uniform. Hanging on lockers or in the practice rooms is only okay on performance days. Uniforms get lost annually because people choose to shirk their responsibility in taking them home and they all look the same and fit high school kids pretty well. This creates a mountain of problems that only come out at performance time which is never good. **TAKE YOUR UNIFORM HOME FOR STORAGE AND SAVE YOURSELF THE HEADACHES AND FEES AT TURN IN TIME. YOU WILL BE FINED (a cleaning fee) IF YOU HAVE TO BE ISSUED ANOTHER UNIFORM IN A PINCH.** Take home and take care of your band uniform like you would a uniform for an athletic team. This is your responsibility to the team we call Clippers Band. Store it in the garment bag issued.

Non-formal uniform – Khaki walking shorts, pants, or capris and the red band shirt that can be purchased in the band room for \$13. You can earn this shirt for FREE by playing the summer 4th of July parade – you already have yours if you marched this year.

PEP BAND and other non-uniform band events will require the purchase or earning of the red band shirt. The cost of the shirt is \$13 payable to Sturgeon Bay Band Parents. This is the same shirt you will use for pep band, July 4th, and pops concert. You may buy more than one shirt if you so desire.

Regardless of formal or informal uniform, our shoes are SOLID black shoes with closed toe. All hair is pulled up into a bun, braid or pony tail if it is long enough to be pulled up. No excess jewelry will be worn that is not authorized by the instructor.

Lockers

Each student will be issued a locker to store their horn and their music in. I STRONGLY advise each student use the lock on your locker. **The school will not be responsible in anyway for lost, stolen or missing articles.** If you lose your lock, you will be charged \$5 for replacement. When putting locks on your locker, the combination **MUST** be on

file in the band office in the event of an emergency. If the comb is not on file, it will be cut off the locker at your expense. Do not switch lockers or locks without consent of the director.

Please keep your lockers clean and clutter free at all times. Please do NOT hang uniforms on lockers as they block everyone else's access. We do have bars to hang uniforms on in the practice rooms for performance days only. Please do not store food or beverages in your lockers at any time.

Cell phones and Music Players

No cell phones are to be used in the band room at any point during the school day *particularly during rehearsal*. There is **NO NEED** to text your friends, play games or video tape during band – EVER!! Your phones, I-pods, earbuds and MP3 players should be left in your band locker and not be taken to your seat during rehearsal. No devices are to be brought into the performance venue with you either. If you have these devices out at a performance (i.e. football pep band, concert, basketball pep band) you will not get any credit for your grade or for letter points for being at the event. This may cost you your grade! Failure to abide by these rules will mean that you will lose your device and have to get it from Mr. Nickel and pay the fees outlined in the SBHS student handbook.

Please note that I do not always get your devices turned in on the day they were confiscated as I teach lessons after school. Occasionally I will ask you to use these devices for a learning activity. That is the **ONLY** time they should be at your seat and I will help you plan ahead for that. Also, I will have days when I collect everyone's cellphone at the door to avoid your temptation during rehearsal. You are expected to cooperate. You will get your phone back with no penalty at the end of rehearsal.

Florida Trip

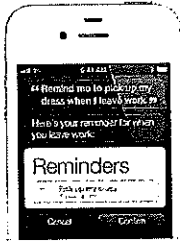
The next Florida trip will be this year – Spring Break 2022. **It is imperative that you start fundraising now by selling band fruit and participating in other fundraisers there are now.** The fruit sale is a group fundraiser. Others are individual. You must sell fruit to get a monetary donation from the Sturgeon Bay Band Parents for your trip. We will be staying on Disney property for the next trip which means the cost will be near \$1400 per person to go on the trip. If you participate in fundraising now, you will not have to pay out of pocket for the 2022 trip!! Please plan ahead. I would really love to see every band student participate in the trip.

Smart Music

Smart Music is a practice program that we occasionally used for assessment and other learning activities in the band room. SmartMusic can be used in the practice room to record and assess your lesson materials. It is an innovative program that also assists you in creative practice. These will be available for student use any time that I am at school. Please make use and familiarize yourself with this system. Everyone will use it at some point. **You may purchase the system for your home computer for \$ 40 for a one year subscription. Log on to the internet and head to www.smartmusic.com to subscribe.**



Like “Sturgeon Bay High School Bands” on Facebook to get the latest and most up to date performance information, notices and requests for help!!!



Remind App:

For the latest information and band reminders, please send a text to 81010 that says “@mrshhintz”. The remind app will notify me and ask you if you are a student or parent. Tell them your role and you will receive reminders for performance times, pep assemblies and reminders to bring uniforms or fundraisers in to school. This will be used only for band communication and not for personal use of any sort. It saves me from sharing my personal cell number with students to stay in legal compliance.

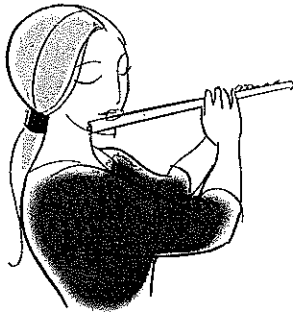
Letter Points

Each band student has a given number of responsibilities that are required and a multiplicity of optional co-curricular musical activities. For both required and non-required activities students will be awarded letter points to earn their co-curricular band letter award. Below is a list of activities in which letter points are awarded:

- Band member 20 pts. (per year w/ 10 pts. per semester)
- Outside concert attendance 10 pts. (must show documentation)
- Pep Band 10 pts per game (some will be double points to get enough players to sound good!!)
- Jazz band 20 pts. (year plus 5 per performance outside of concerts)
- Solo at solo ensemble 10 pts.
- Ensemble at solo ensemble 5 pts.
- State s/e solo or ensemble 10 pts. per entry
- Band room help (uniforms and library) 5 pts. per hour
- Flute/brass/woodwind/percussion choirs 10 pts.
- Band Service learner 10 pts.
- Jazz lab band 15 pts. (we only have this when there is interest)
- Fundraising help 5 pts. Per event per hour
- Parades 10 pts.
- Concerts 10 pts.
- Playing publically for non-school events 5 pts. Per event with proof of playing
- Musical 5 pts. For stage performance, 20 for playing in the pit.

Fundraising – 5 points per hour of helping at school
Recruiting help 5 pts.
Section leader 5 pts.
Trip Rehearsals – 10 points each
Filing music – 5 pts per hour
Other points may be awarded with director approval

Each band student needs 200 points to receive their band letter. Each student is capable of this, but attendance at extra pep bands that are not required is rather helpful to earning your letter. You must go above and beyond the call of required duty to achieve earning your letter.



Required Performances

All concerts and school year parades are considered required performances. **These are graded activities.** Since band is a team sport with no bench warmers, it is essential that everyone attend required performances. A calendar is passed out to every band family in at registration and with this handbook with the intent that required performances get on your family and work calendar. Work is never considered a valid excuse to miss performance. In the rare emergency event that you would miss a performance, you will be required to write a 3 page research paper (or another alternative educational assignment) to make up for the missed performance with advance communication and authorization with the instructor. **Great communication with the band director well in advance of any absence will alleviate any conflicts.** The only exception to required performances will be pep band where you can swap a required pep band for a voluntary pep band.

Required pep bands are exempt if you are on the field or court playing ball or involved in dance team (if and only if you are performing that event). Football players are always exempt from football games, but they must be suited up on the sidelines. Freshmen football players and trainers, dancers and cheerleaders will perform in the field show. I work directly with the coaches on this. Upper classmen football players (sophomore – senior) play football and do not march the fieldshow but do take active roles in helping the band prepare for the fieldshow. All fall athletes will participate in the homecoming parade. Seniors may be exempt from the parade with permission from the instructor.

Solo-Ensemble

Solo-ensemble is an enrichment activity for our band curriculum which grows every student's musicianship. All students are encouraged to participate in some capacity. There will be opportunities for solos, small ensembles and large ensembles. Try to get

involved with something. If you are a soloist, the school will provide a school approved accompanist for you. We will schedule the accompanists to come into school to work with you at school and have your music teacher coach you while the accompanist is there. Accompanists generally will be scheduled to come in after school or after band class. Occasionally we have them come in during class time. When accompanists come in during class time, you don't always receive teacher feedback and coaching on your solo because there are other students in the room. Accompanists are paid for in part by the Sturgeon Bay Band Parent's Organization and are arranged by the instructor. You are asked to pay for ½ of the accompanist fee for a solo. If you drop your solo or don't perform it at festival, you will pay the full accompanist fee (as your accompanist has still prepared and learned the accompaniment for you. *The Sturgeon Bay Band Parents will not cover your fee in any way if you drop after an accompanist has been secured on your behalf.* All accompanists are arranged by Mrs. Hintz. School sponsored accompanists will be covered by the band parents. Accompanists not secured and arranged for by Mrs. Hintz will not be covered by the Sturgeon Bay Band Parent in any way.

The rates for solo-ensemble accompanists are as follows:

Class A solo – orchestral reduction - \$100

Class A solo – non orchestral reduction - \$75

Class B solo - \$50

Class C solo - \$30

Students reimburse the band parents when a notice is sent home for ½ of the fees above.

High School Band Dates 2018-19

For your planning...jobs, family calendars, etc. – here are our band dates for the 18-19 school year. Not all dates will apply to everyone, so look carefully and contact Mrs. Hintz if you have questions. Times will be on the calendar. Early communication to employers is essential to being off for required dates.

High School and Middle School Band Dates 2018-2019

R = Required

Day	Date	Event	Time	Location	
Thursday	9-Aug	High school band uniform fittings	1-7 p.m.	HS Band room	
Tuesday	14-Aug	High school band uniform fittings	1-7 p.m.	HS Band room	
FRESHMAN ORIENTAION	August	High school band uniform fittings	4-9 p.m.	HS Band room	
Friday	21-Sep	Home FB Pep Band	5:30-9:30 p.m.	Memorial Field	R
Friday	5-Oct	Homecoming Pep Assembly, Parade, Bonfire, Field Show	1-10 p.m.	various	R
Tuesday	23-Oct	MS FALL BAND CONCERT	7 p.m.	MS Gym	Chesapeake Concert
	November 1-15	Fruit Selling - fundraiser			
Friday	November 9 or Nov. 12	Veteran's Day Performance	TBA	HS Gym	R
Tuesday	13-Nov	GBB Pep Band	6:45-8:30 p.m.		
Friday	16-Nov	GBB Pep Band	6:45-8:30 p.m.		
Saturday	17-Nov	SB Christmas Parade	8-11 a.m.		R
Thursday	29-Nov	GBB Pep Band	6:45-8:30 p.m.		
Wednesday	5-Dec	Fruit Sale Delivery - MS Gym	ALL DAY	MS Gym	
Thursday	6-Dec	BBB Pep Band	6:45-8:30 p.m.		
Friday	7-Dec	GBB Pep Band	6:45-8:30 p.m.		
Monday	10-Dec	Winter Band Concert	7 p.m.	Auditorium	R
Thursday	13-Dec	MS Winter Band Concert	7 p.m.	MS GYM	
Friday	14-Dec	BBB Pep Band	6:45-8:30 p.m.		
Thursday	10-Dec	GBB Pep Band	6:45-8:30 p.m.		
Friday	21-Dec	BBB Pep Band	6:45-8:30 p.m.		
Saturday	5-Jan	BAMA Honor Band	ALL DAY	TBA	
Friday	11-Jan	GBB Pep Band	6:45-8:30 p.m.		
Saturday	12-Jan	Slinger Jazz Festival	ALL DAY	Slinger HS	
Tuesday	15-Jan	BBB Pep Band	6:45-8:30 p.m.		
Friday	18-Jan	GBB Pep Band	6:45-8:30 p.m.		
Saturday	19-Jan	BBB Pep Band	6:45-8:30 p.m.		
Tuesday	29-Jan	BBB Pep Band	6:45-8:30 p.m.		
Tuesday	5-Feb	GBB Pep Band	6:45-8:30 p.m.		
Thursday	7-Feb	BBB Pep Band	6:45-8:30 p.m.		
Wednesday	13-Feb	Hansen's Pizza Fundraiser Delivery (selling in Jan.)	3-6 p.m.	HS BAND RM	
Thursday	14-Feb	GBB Pep Band	6:45-8:30 p.m.		
Saturday	16-Feb	HS / MS Band Solo-Ensemble @ Gibraltar	ALL DAY	Gibraltar HS	
Saturday	9-Mar	Pops Concert - MS / HS Band	4 p.m.	HS Gym	R
Saturday	16-Mar	SB St. Patrick's Day Parade	9 a.m. - noon	Downtown SB	R
Wednesday	24-Apr	Band Clinician Day	During class	SBHS Bandrm	
	30-Apr	6th Grade Solo Ensemble	3:30-5:00	MS/HS Band Rms	
Friday	3-May	4th grade band fittings at Sunrise	Mrs. Hintz only	Sunrise	
Saturday	4-May	State Solo-Ensemble at UWGB	ALL DAY	UWGB	
Wednesday	8-May	HS Spring Band Concert & Awards	7 p.m.	Auditorium	R
Tuesday	28-May	MS and 5th Grade Spring Band Concert	7 p.m.	MS Gym	
Sunday	2-Jun	Graduation Band Plays / Choir Sings	3-6 p.m.	HS Gym	R
Monday	3-Jun	8th Grade Band Wisconsin Dells Trip	ALL DAY	Wisconsin Dells	
	4-Jul	Bailey's Harbor Parade	7a.m. - 12 p.m.	Bailey's Harbor	
KEY					
		required HS			
Red font		MS Band Events			
Blue font		both MS and HS attend this event			

****Additionally band students select 4 pep bands during 2nd quarter and 4 pep band dates during 3rd quarter to play at unless you are a winter sport. This helps the band play at all the basketball home games. This number may be adjusted to a smaller number based on band availability and athletic schedule as the year progresses. (It will not be more than 4 per quarter.) These dates are on the calendar above for your early planning.

****Other events upon request may be added if enough students are available.



GET INVOLVED PARENT VOLUNTEERS - Rather than trying to

collect volunteer sheets and having things fall off the calendar as life gets busy this year, we will email all parents when we need parent help and volunteers. **Please keep your email current with both Powerschool and the band director!!** Please send me an email at hhintz@sbsdmail.net and let me know whose parent you are. Feel free to ask me any questions you may have as well. Also, like us on Facebook to stay current. Both are used for band communication. Weekly announcements will continue to come out on Mondays via email also. If you don't get a weekly email from me, I don't have your email address!! Parent volunteers are vital to our program's success. We couldn't have the program we have without great parent support. We all need each other!! There are several ways you can help. Food donations for band dinners and events, help with pops concert, help with parades, help filing and sorting music, copying music are all ways that you can help out in the band room. High school has many opportunities with all of our varied performances. Thank you in advance for your support of this program.

BAND SCHOLARSHIPS

Sturgeon Bay Band Parents Scholarship Policy and Application Requirements

Student Application Qualifications

Only current band students can apply for a scholarship. No teacher, camp, parent, guardian or outside entity can apply for a student for a scholarship.

No band student is eligible for more than one scholarship per academic year and student must be enrolled in band both semesters and in good standing in the band program.

No late application will be accepted. All applications are due to the band directors by April 15th.

If you were on a scholarship on a previous academic year, you must have completed the previous year activity in order to be eligible for a future scholarship. Verification of participation in the designated activity must be provided to the Band Parent's Organization.

Students applying for scholarship should have fulfilled all required concerts and band activities. Students applying for scholarships must have participated in both Band Parents Fundraisers – the annual fruit sale by selling and / or working a shift at the delivery date and helping and performing in the Pops Concert.

Scholarship amounts are subject to the discretion of the Band Parent's Organization. Amounts fluctuate annually based on available funds.

Scholarships for Summer Music Camps

Scholarships for summer music camps will be paid directly to the camp upon notification of registration in a quality music camp that you participate in on your band instrument. Students must provide the camp information, a copy of the registration and the address to mail the scholarship to.

Scholarships for Private Music Lessons

Scholarships for private lessons will be paid in two increments. The first will be paid when the student brings a list of dates for lesson appointments but no earlier than July 1. The student must also provide the name of the private teacher, their mailing address, email address and phone number. If you don't provide this information, the scholarship is forfeited. The second increment will be paid as long as the student remains in band for second semester and has provided evidence from their teacher that they have attended and are continuing lessons during second semester by January 31st. No scholarship for lessons will be paid one lump sum to parent or teacher. The checks that come from the Band Parent's Organization will be mailed to the parent or guardian of the student made payable to the teacher.

Amount Awarded _____

BAND PARENTS SCHOLARSHIP FORM

Name _____ Current Grade (k-12) _____

SEE GUIDELINES FOR APPLICATION, award distribution and eligibility.

How will you use the scholarship money? ___ lessons ___ band camp

Name of Camp Attending: _____ Instrument: _____

Dates of Camp: _____

Camp Address and coordinator: _____

Private Lesson Teacher: _____

Phone # and address of Private Teacher: _____

Your home address: _____

Your parent signature _____

_____ I understand that in order to be eligible for a band parent's scholarship I must be signed up for two semesters of band for the next school year. Failure to do so will result in me paying back all or some of my scholarship to the band parents organization.

_____ I understand that I must help with fundraising throughout the next school year since that money is the source of my scholarship.

****On a separate sheet of paper state why you would like to receive a scholarship from the Band Parents and how you will use it to better your musicianship and the band program.

Attach to this application a list all of the musical events you have played for this year (example: school concerts, solo-ensemble events, church, recitals, community events, polka band, jazz band, voluntary pep bands, etc.

How have you contributed to the Band Parents Fundraising efforts this year?

- Sold Fruit
- Worked a shift at the Fruit Sale on the day fruit arrived
- Helped set up equipment for the pops concert
- Helped put equipment away after the pops concert
- Brought a dessert or soda for the concessions at the pops concert
- Played the pops concert
- Marched the 4th of July Parade
- Helped with band pizza sale
- Other (please specify)

Scholarships can be used for attending a summer music camp (this summer) or for private lessons this summer or during the next school year. Please return this form to your band director by April 20th. Turning the form in late will automatically make you ineligible for a scholarship.

CONCERT BAND AND WIND ENSEMBLE OUTLINES

2018-2019

Heidi Hintz

WK 1 Expectations-Norms-Uniform fitting / care

- Tone and ensemble unity development
- Pep Band tunes – standard notation, key signature and rhythm reading
- Uniform Fittings and care – proper hang up
- Sight-reading - Pep band tunes survival mode
- Marching basics
- National Anthem and School Song
- Begin preparing for a field show

WK 2-5 Marching and Pep Tune Preparation

- Corps Style Marching
- Rhythm Tempo
- Improve accuracy for pep band tunes and fieldshow tunes
- Presentation – Showmanship
- Tone production and practicing for success
- Evaluating music and music performances

WK6-9 Veteran's Day Concert and Ensemble Development

- Development of Concert Ensemble
- Sight reading
- Tone development and intonation
- Historical perspective on tunes
- Key Signature work
- Theory and anatomy of a scale
- Rhythmic development

Week 10-17 Winter Concert Preparation and Ensemble Development

- Tone development and intonation
- Historical perspective on tunes
- Key Signature work
- Theory and anatomy of a scale
- Rhythmic development
- Dynamic contrast development
- Getting beyond the notes to the conductor's intent
- Dynamics, Balance, Blend, Nuance, Performance etiquette, Key and Time Signature, Articulations and Technique

WK 10 Christmas Parade Preparation

- Street marching
- Presentation
- Learn marching tunes

WK 17-18 Choosing Solo and Ensemble Music and Final exam activities, Listening and Composing Activities, Refining Individual and Group Technique

- Discussion of how to prepare
- Discussion of Composers
- Music History- band history
- Self assessment activities
- SmartMusic lessons
- Composition activities
- Scales and Melody writing

WK 19-24 Solo-Ensemble and Pops Concert Music

- All Previous concepts
- History & relation of music in movies
- Emphasis on independent musicianship
- Balance, blend, technique
- Intonation- nuance – artistry
- Style and articulation emphasis for pops music

WK 24- 26 Large Group Band Festival Music and Commissioned work development

- All previous concepts
- History and relation of music in culture
- Unity of sound
- Assessment of sound from students

Week-26-32 Spring Concert Music

- Relationship of music to other disciplines
- Composer knowledge
- Relation to each within historical context
- Ensemble
- Rhythm

- Technique
- Sectionals
- Unity and variety

WK 32- 39 Commencement, Final Exam Activities

- All previous concepts put into practice
- Music and Uniform Collection
- Prepare for July 4 Bailey's Harbor parade
- Inventory and equipment care (group activity)

YEAR LONG

- Emphasis on listening to major musical works & variety in styles & genres with analysis & discussion
- Goal setting individually
 - *Meeting goals through lessons, technology & sectionals
- Growth in small ensembles
- Jazz combos & exposure to jazz style
- Composition beginnings in ABA form for your own instrument
- Growth in knowledge of musical terms
- Individual improvement of tone, technique and musicianship
- Music history from baroque, classical, romantic, 20th century music
- Guided listening activities
- Music theory work
- Connections to other arts and other disciplines.
- Literacy in the content area and measurements of student growth
- Key signature and rhythmic literacy
- Ability to analyze music and musical performances of self and others

Band Fees

Marching uniform \$15 (per uniform used - for dry cleaning)

Band Lyre fee for all freshmen \$15

Replacement lyres for upper classmen - \$15

Lost music \$2 per lost part

Reeds, oils, grease, lyres, metronomes, mouthpieces—prices vary see office

Lesson books- Rubank \$8 Standard of Excellence Bk 3 - \$9

Instrument Rental (School owned) \$150 - first \$50 repair included; all other repairs at student expense – take care of the instrument and it won't need repair!!

Percussionist Fee \$75 (must be paid by end of quarter 1)

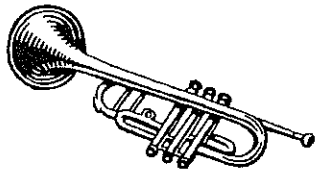
Pep Band and Non-formal Uniform Shirt \$13

(Optional) - Smart Music Subscription for home **(optional)** \$40 per family

Teacher Availability: Mrs. Hintz is available via email at: hhintz@sbsdmail.net or via telephone at: 746-3874. Before and after school are good times to reach me on the phone or between 10 and 11 a.m. I am always at school until 4 p.m. and I generally arrive around 7:30 a.m. Please reach me at home only in the event of an emergency.

Grade Scale for Band – Note that this is the Board Approved scale.

A	93-100	A-	90-92
B+	88-89	B	83-87
B-	80-82	C+	78-79
C	73-77	C-	70-72
D+	68-69	D	63-67
D-	60-62	F	0-59



BAND HANDBOOK AGREEMENT

STUDENT PORTION: I have read my band handbook thoroughly and completely. I understand that I will be held accountable for information distributed through the handbook including my behavior and attendance at required band events. I know that I can find it online as well.

Signature	PRINT NAME	Date
------------------	-------------------	-------------

INSTRUMENT	BRAND	SERIAL #
-------------------	--------------	-----------------

CO CURRICULARS:

PARENTS PORTION: I have reviewed the band handbook and understand all of the information in the handbook. I understand my child's responsibilities and obligations to the band program. I understand the grading system. I also understand that I need to get band dates on my calendar as missing required performances will result in a grade reduction for my child.

Signature

Date

Email address for band emails: _____

Phone Number: _____

