

YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

C FLUTE/C PICCOLO

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

Musical score for C Flute/C Piccolo, measures 1-36. The score is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes a first ending bracketed with the number 5. The piece concludes with an "Opt. parade ending" marked *ff*.

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C Flute/C Piccolo - 2

Musical score for C Flute/C Piccolo - 2, measures 37-83. This part includes two long rests: a 4-measure rest starting at measure 37 and a 7-measure rest starting at measure 41. The score resumes at measure 48 with a dynamic of *mp*. It features a "Majestic" section starting at measure 59 with a tempo of $\text{♩} = 84$ and a dynamic of *ff*. The piece ends at measure 83 with a dynamic of *ff*.

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

B♭ CLARINET

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff*

Opt. parade ending →

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B♭ Clarinet - 2

37 4 41 7 49 *mp* 50 51 52 53 54 55 *mf* rit. 56 57 58 59 Majestic $\text{♩} = 84$ *ff* 60 61 62 63 64 65 66 67 *f* 68 69 70 71 72 *mf* 73 74 75 76 77 *ff* 78 79 80 81 82 83

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

OPTIONAL B \flat CLARINET/ HORN in B \flat

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

1 *f* 2 *v* 3 *v* 4 *v* *ff* 5 *f* 6

7 *v* 8 *v* 9 *v* 10 *v* 11 *v* 12

13

14 15 16 17 18

19 *v* 20 *v* 21 22 23 24

25 26 27 28 29 30

31 *v* 32 *v* 33 *v* 34 *v* 35 *v* 36 *ff*

Opt. parade ending

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Optional B \flat Clarinet/ Horn in B \flat - 2

37 4

41 4

45 *mp* 46 47 48 49 50 51 52

53 54 55 *mf* *rit.* 56 57 58 59 *ff* **Majestic** $\text{♩} = 84$

60 61 62 63 64 65 66

67 *f* 68 69 70 71 72 *mf* 73 74

75 *ff* 76 77 78 79 80 81 82 83

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

E♭ ALTO SAXOPHONE / HORN in E♭

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

1 *f* 2 3 4 *ff* 5 *f* 6
7 8 9 10 11 12
13
14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 Sax. 30 Hn.
31 32 33 34 35 36 *ff*

Opt. parade ending

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E♭ Alto Saxophone/ Horn in E♭ - 2

37 4
41 4
49
45 *mp* 46 47 48 50 51 52 53
54 55 *mf rit.* 56 57 58 59 Majestic $\text{♩} = 84$ 60 *ff*
61 62 63 64 65 66 67 *f*
68 69 70 71 72 *mf* 73 74 75
76 77 *ff* 78 79 80 81 82 83

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

B \flat TENOR SAXOPHONE / BARITONE T.C.

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

5

13

21

29

Opt. parade ending

36 *ff*

Detailed description: This page contains the first system of music for the Bb Tenor Saxophone / Baritone T.C. part. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March tempo' with a quarter note equal to 116 beats per minute. The music begins with a dynamic of *f* (forte) and includes various articulations like accents and slurs. Measure numbers 1 through 36 are indicated. A box containing the number '5' is placed above measure 5. A box containing '13' is above measure 13. A box containing '21' is above measure 21. A box containing '29' is above measure 29. An 'Opt. parade ending' is marked above measures 34 and 35. The piece concludes with a double bar line and a dynamic of *ff* (fortissimo) at measure 36.

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B \flat Tenor Saxophone / Baritone T.C. - 2

37

4

41

5

49

59 Majestic $\text{♩} = 84$

67

69

77

Detailed description: This page contains the second system of music for the Bb Tenor Saxophone / Baritone T.C. - 2 part. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *mp* (mezzo-piano) and includes various articulations. Measure numbers 37 through 83 are indicated. A box containing the number '37' is above measure 37. A box containing '41' is above measure 41. A box containing '49' is above measure 49. A box containing '59' is above measure 59, with the tempo marking 'Majestic' and a quarter note equal to 84 beats per minute. A box containing '67' is above measure 67. A box containing '77' is above measure 77. The piece concludes with a double bar line and a dynamic of *ff* (fortissimo) at measure 83.

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

E♭ BARITONE SAXOPHONE

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

Opt. parade ending

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E♭ Baritone Saxophone - 2

Majestic $\text{♩} = 84$

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

1st B \flat TRUMPET

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Opt. parade ending ff

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1st B \flat Trumpet - 2

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

3

59 Majestic $\text{♩} = 84$

mp mf $rit.$ ff f ff

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

2nd B \flat TRUMPET

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 *ff*

Opt. parade ending \rightarrow

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2nd B \flat Trumpet - 2

37 38 39 40 *mp* 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 *mf* rit.

59 Majestic $\text{♩} = 84$ 60 61

62 63 64 65 66 67 *f*

68 69 70 71 72 73 74

75 76 *ff* 77 78 79 80 81 82 83

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

TROMBONE

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12^v 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 > 29 30 31 32 33 *gliss.* 34 35 36 *ff*

Opt. parade ending

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Trombone - 2

37 4 41 5 49 59 Majestic $\text{♩} = 84$ 67 77

46 *mp* 47 48 50 51 52 53 54 55 *mf* *rit.* 56 57 58 *ff* 60 61 62 63 64 65 66 68 *f* 69 70 71 72 *mf* 73 74 75 76 78 79 80 81 82 83

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

BARITONE (Opt. 2nd Trombone)

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12^v 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff*

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Baritone (Opt. 2nd Trombone) - 2

37 4 41 5 46 *mp* 47 48 49 50 51 52 53 54 55 *mf rit.* 56 57 58 59 Majestic $\text{♩} = 84$ 60 61 62 63 64 65 66 67 68 *f* 69 70 71 72 *mf* 73 74 75 76 77 78 79 80 81 82 83 *ff*

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

Optional BARITONE T.C.
(Tuba Double)

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

1 *f* 2 *ff* 3 *f* 4 *ff* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *ff* 33 34 35 36 *ff*

Opt. parade ending

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Baritone T.C. - 2

37 4 41 6 49 *mp* 48 50 51 52 53 54 55 *mf* 56 57 58 59 *ff* 60 61 62 63 64 65 66 67 *f* 68 69 70 71 72 *mf* 73 74 75 76 77 78 79 80 81 82 83

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

SNARE DRUM

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

Musical score for Snare Drum, measures 1-36. The score is in 2/4 time with a march tempo of 116. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). There are also markings for *rit.* (ritardando) and *mf* (mezzo-forte). A section from measure 29 to 36 is labeled "Opt. parade ending".

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Snare Drum - 2

Musical score for Snare Drum - 2, measures 37-83. This section continues the piece with a "Majestic" tempo of 84. It includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section from measure 77 to 83 is marked with a "2" above the staff, indicating a second ending.

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QUAD-TOMS

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

Musical score for Quad-Toms, measures 1-36. The score is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *f* and includes various rhythmic patterns and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. A dynamic marking of *ff* appears at measure 4. A boxed measure number '5' is present above measure 5. An 'Opt. parade ending' is marked above measure 35. The piece concludes with a *ff* dynamic marking.

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Quad-Toms - 2

Musical score for Quad-Toms - 2, measures 37-83. The score is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *mp* and includes various rhythmic patterns and accents. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated. A dynamic marking of *mf* appears at measure 41. A dynamic marking of *rit.* appears above measure 56. A dynamic marking of *mf* appears below measure 56. A dynamic marking of *f* appears below measure 67. A dynamic marking of *ff* appears below measure 77. Performance instructions include 'R' (Right), 'L' (Left), and 'rs' (Right Stick) above notes, and 'A' (Accent) above notes. A boxed measure number '41' is present above measure 41. A boxed measure number '49' is present above measure 49. A boxed measure number '59' is present above measure 59. A boxed measure number '67' is present above measure 67. A boxed measure number '77' is present above measure 77.

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

BASS DRUM/ TENOR DRUM

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

1 *f* 2 3 4 *ff* 5 *f* 6
7 8 9 10 (4) 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35 36 *ff*

Opt. parade ending

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Bass Drum/ Tenor Drum - 2

37 38 39 40
41 8
49 6 55 *mf* *rit.*
59 Majestic $\text{♩} = 84$ 60 61 62
63 64 65 66 *f* 67 68 69
70 71 72 *mf* 73 75 76 77 *ff*
78 79 80 81 82 83

YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

QUAD-TOMS

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

Musical score for Quad-Toms, measures 1-36. The score is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *f* and includes various rhythmic patterns and accents. Measure numbers 1 through 36 are indicated below the staff. A boxed measure number '5' is present above measure 5. A double bar line with a '2' above it appears at measure 16. The score concludes with an 'Opt. parade ending' and a final dynamic marking of *ff*.

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Quad-Toms - 2

Musical score for Quad-Toms - 2, measures 37-83. The score continues on a single staff with a treble clef. It includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Measure numbers 37 through 83 are indicated below the staff. Boxed measure numbers '37', '41', '49', '59', '67', and '77' are placed above the staff. A double bar line with a '2' above it appears at measure 44. A section starting at measure 59 is labeled 'Majestic' with a tempo marking of $\text{♩} = 84$. The score includes various rhythmic patterns, including triplets and accents, and concludes with a final dynamic marking of *ff*.

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YOU'RE A GRAND OLD FLAG/ AMERICA, THE BEAUTIFUL

CYMBALS

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

1 *f* 2 3 4 *ff* *ch* 5 *f* 6 7 8 5

13 4 17 18 19 20 21 22 23

5 29 6 Opt. parade ending 37 *ff* 38 39 40 *ch*

41 8 49 10 59 Majestic $\text{♩} = 84$ *ff* 60

61 62 63 64 65 66 67 10

77 *ff* 78 79 80 81 82 83

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CYMBALS

Arranged by MIKE STORY (ASCAP)

March tempo $\text{♩} = 116$

1 *f* 2 3 4 *ff* *ch* 5 *f* 6 7 8 5

13 4 17 18 19 20 21 22 23

5 29 6 Opt. parade ending 37 *ff* 38 39 40 *ch*

41 8 49 10 59 Majestic $\text{♩} = 84$ *ff* 60

61 62 63 64 65 66 67 10

77 *ff* 78 79 80 81 82 83

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